

## **Kate Miller, M.F.A.**

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### **SUMMARY OF QUALIFICATIONS**

- Fifteen + years of experience teaching art at all levels including children's art, art to disabled children and adults, traditional college students and life-long learners
  - M.F.A. in Visual Art with emphasis on Painting, Drawing and Mixed Media
- Experience as a working and showing artist for twenty + years
- Extensive community relations experience as evidenced by involvement in community cultural affairs including exhibitions, demonstration and community education, judging of community shows, contributions to charitable art auctions and classroom dynamics.

### **EDUCATION:**

**1997 University of South Florida, Master of Fine Arts**

**1989- 2002 State of Florida Department of Education Certification, Art K-12**

**1988 University of South Florida, Bachelor of Art**

**1974 Parson's School of Design, New York, NY. Class taken in illustration**

### **EMPLOYMENT**

#### **FACULTY APPOINTMENTS:**

**Assistant Professor of Art and Art History, Florida Keys Community College**  
Key West, Florida 2004-2009

- Department Head for Fine Arts- Oversaw curriculum, and taught classes, attended and participated in college related committees, meetings and administration of department.
- Authored and taught online Desire-2-Learn survey Art History classes, Art History I and Art History II.
- Chaired the Gallery Committee for two years

- Authored and initiated a new class, “*Creative Expressions*”, accepted into the State numbering system, a very successful class centered on creative thought and experiential learning as opposed to media based or historically approached classes. This class was offered to art majors and other majors.
- Team-taught and authored “*Artist Handmade Books*” taught with co-professor, Dr. Lynne Bentley Kemp as short “mini” course in conjunction with a large multi-faceted art exhibition, panel discussion and community involved project on Artist Hand Made books, *Cover-to Cover*.

**Adjunct Professor of Art and Humanities**, Florida Keys Community College  
Key West, Florida 2001-2004

- Taught a variety of studio and humanities lecture classes as well as Community Education classes

**Adjunct and Substitute Professor of Art**, Florida Southern College  
Lakeland, Florida 1998-2001

- Acted as a substitute for full time Professor, Downing Barnitz, during his sabbatical for one year, following that year I continued at FSC to teach a variety of adjunct studio and art appreciation classes.
- Authored and contributed a chapter to a college wide text, Women’s Perspectives, called , “ *A Primary Act*” based on my thesis writing and my experience as a woman in today’s art world.

**Adjunct Professor of Art and Art Appreciation**, Hillsborough Community College  
Ybor Campus, Tampa, Florida 1998-2001

- Taught Drawing, Painting and Art Appreciation classes
- Substituted for full time Assistant Professor Suzanne Camp Crosby during an illness

**Adjunct Distance Learning Professor of Art History**, University of South Florida  
Lakeland, Sarasota and St. Petersburg campuses by tele-course. 1996-2000

- Facilitation of tele-course, survey Art of the Western World augmented by on-camera lectures I delivered in order to update material.

**Adjunct Professor of Art**, Learning Community instructor, University of South Florida, 1997-1998

- Part of a seven instructor team responsible for all General Education Core requirements of Freshmen-Sophomore students (with exception of math) This class was taught from a holistic and totally team planned and executed perspective with emphasis on writing, 18 credit hour class. Planned and executed all art and art history components of this course.

**Graduate Teaching Assistant**, University of South Florida  
1994-1997

- GTA for Professor, Thom McLaughlin in the teaching of Fabrications, a required pre-studio indoctrinating course for all Art majors. Responsible for one section of lab portion of this class.
- GTA for Professor, Diane Elmeer, Introduction to Art, lecture class. Responsible for small group discussions, grading of papers and presentations of my own work to large lecture class

**Artist-In-Residence, VSA Program**, Polk County Schools  
1998-99

- Taught Art to students of a variety of disabilities, ranging from residential severe emotional disturbance to severe physical limitation. This was a transient position including actual teaching of classes; follow up with finding suitable places to display and being responsible for the presentation, exhibition, public relations and opening receptions; and the written evaluation and reporting of activities, budget and analysis of program.

**Art Teacher** Polk County Schools 1989-1994

**Mulberry Middle School Art Teacher**

Mulberry, Florida

- Grades 6-8, 60% Part time job teaching all levels of art. Facilitated community student art exhibition for students.

**Socrum Elementary School Art Teacher**

Lakeland, Florida– Grades K-5, Full time from their opening in 1991-1993

- Taught and handled a full time art program for children from Kindergarten – Fifth grade including ESE classes.
- Initiated two school wide student installations, and an advanced art program for children with exceptional ability and desire.

### **Lakeland High School**

Lakeland, Florida–

1989-1990

- Full time substitute for regular teacher, grades 9-12 out for one year. Taught all regular art classes, facilitated art exhibit and participated in all full time teacher duties.

### **Art Teacher Hillsborough County Schools**

1988-1989

#### **Armwood High School**

- Brandon, Florida- Full time teacher for grades 9-12 . Taught all regular classes and facilitated student art show.

#### **Hillsborough Adult Education**

- Taught Adult Education, Ceramics, in night education program 1988-89

### **Art Teacher, Polk Museum of Art**

- Taught various art classes for children and Adults art classes, summers and Saturday classes 1999- 2001

### **Undergraduate Classes Taught from 1994-2009**

- **Fabrications**, University of South Florida, pre-requisite to all studio classes
- **Intro to Art**, University of South Florida, lecture and Gordon Rule class open to majors and non art majors
- **Art of the Western World** –University of South Florida, Distance learning, survey western art history tele-course
- **Learning Community( art, art history/ humanities Gen Ed requirement)** – University of South Florida, 18 hour General education combination, holistic course for freshmen and sophomores.
- **Drawing I**, - Intro to Drawing course emphasizing basic still life, landscape, perspective and elemental drawing components, Florida Southern College, Hillsborough Community College, Florida Keys Community College
- **Drawing II** – Continuation of Drawing I with further development of technique and introduction into concepts of subject matter in drawing, variations of grounds for drawing and sometimes introduction of color.
- **Design I**– Basic 2-D design , a primer in the elements and principles of two dimensional art
- **Design II**- Basic 3 D design, a primer in the elements and principles of form in three dimensions.
- **Intro to Figure Drawing/Figure Drawing I**- A basic beginning course in the observation and response to the human figure, in some instances this course includes basic anatomy and observation and drawing of a skeleton. Use of materials is limited to pencil, charcoal, conte crayon and ink wash.

- **Figure Drawing II**- Further exploration of the human figure emphasizing observation of the particular model, exploration of point of view and exploration of media
- **Drawing III**- Experimental drawing, emphasis on unusual grounds, exploration of materials, points of view and subject matter. This class was taught to experienced students wanted working toward a body of work for a portfolio meant to use for application to four year universities, art schools or for professional use.
- **Painting I**- Basic techniques and methodology in use of oil or acrylic paint, grounds and their preparation and color mixing. Subject matter is usually limited to observation of still life and landscape and some figure experience, with perhaps an introduction to minimalism using formal elements of color.
- **Painting II**- Further exploration of previous color work with greater emphasis on color understanding, formal elemental use of color in variations of technique composition and development of a body of work or series.
- **Art History I**- Gordon rule survey course of basic art history, mostly based on Western perspective though I have introduced some Eastern, Island and Women's perspectives to these classes. Pre-history- 1400 A.D. My basic objective in teaching a survey art history is to emphasize the concept of art history in context.
- **Art History II**- Gordon rule survey course just as Art History I , beginning at 1400A.D. –Contemporary times.
- **Mixed Media**- A class based on the concept of juxtaposition and drawing from the great historical models of the use of collage, assemblage and the “combine” and the use of technological techniques.
- **Intro to Humanities**- Gordon Rule survey class covering basic introduction to Humanities
- **Twentieth Century Humanities** – Gordon rule class covering a broad spectrum of major movements and developments in the arts, religion and philosophies of the twentieth century.

## **SELECTED EXHIBITIONS AND COLLECTIONS:**

- *Contemporary Encaustics*- Curtis Harley Gallery, University of South Carolina Upstate, Spartanburg, South Carolina, March 2009. Invitational exhibit and panel presentation.
- *Mental States*- Florida Keys Community College Library/ Gallery, solo exhibition Fall, 2008.
- *12 x 12*- Gallery 380, Brooklyn, NY., Jan 2008-March 2008.

*Cover to Cover –A Book Arts Celebration*-Florida Keys Community College Library/Gallery, Key Wes, FL- Presentation and exhibition 2007.

- Faculty Exhibitions - Florida Keys Community College, 2001-2008.

- *The Human Form*, Kent Gallery, Duval Street, Key West, FL 2005.
- *Kate Miller-Recent Work*-solo show, Safe Harbor Gallery, Key West, FL 2005.

*The Best Thing is the Quiet*- solo show, Florida Keys Community College, Key West, FL 2004.

- *Erotica*-Woodenhead Gallery, Key West, FL 2003, 2004.
- *Kate Miller Retrospective*- Hillsborough Community College, Ybor Gallery 2000
- *A Primary Act*, solo show- Arts on the Park, Lakeland, FL, 1999
- *A Primary Act*, solo show, University of South FL, 1999
- *Mayshow*, Best of Show winner Arts on the Park, Lakeland, FL (Helen Wykoski-juror) 1998
- The Avanti Corporation commission, Palo Alto, California 1998.
- *21<sup>st</sup> Annual Student and Alumni Exhibit*, Florida Center for Contemporary Arts, University of South Florida, Tampa FL, award (Mary Beth Edleson, juror)1996
- *Do You Bleed in Red?* Solo exhibition Phyllis G. Marshall Art Gallery ,Tampa, FL 1996
- *Untitled* Group Invitational, Gulf Coast Fine Arts Center, St. Petersburg, FL 1995
- *Artists Choose Artists*- Melvin Gallery, Florida Southern College, Lakeland, FL

## MEMBERSHIPS

- Butterfield II Art Garage-St. Augustine, recent new member, teaching workshops in planning phase, gallery affiliation
- CIRCLE- Summer 2009, founded organization, CIRCLE, Community for the Inspired Realization of Creative Life Experience – I am currently running this online organization dedicated to creating collaborative and interactive art events in both virtual and actual space. My first project is a Snail Mail Art Project to finish with an exhibition of Mail Art from around the world. I have commitments from artists from 40 states and 7 countries and 96 members in the online facebook group, CIRCLE. Information about this organization can be found at <http://circularspace.blogspot.com> or [www.katepmiller.com](http://www.katepmiller.com)
- CAA, College Art Association
- FATE- Foundations in Art Education
- Key West Art and Historical Society
- Sculpture Key West
- TSKW, The Studios of Key West
- Untitled – Founder and member of a group of Women artists in the Tampa Bay area 1993-1997

